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Resolvin 67

CLARK KENT REALLY HAD IT MADE, I suppose. He could be who he wanted, when he wanted: and those who knew his secret could only have been confused.

But there always comes a time when you have to pop into the closet and reveal the uniform underneath, and zip out the window to plunge into the icy river to save the drowning infant. It's a fine fantasy for those of us sent out our 10 cents with the coupon to The Charles Atlas Co since we were tired of all that sand in our eyes. The sand leaking down, out of the glass of hours---getting in our eyes and confusing us as to our age.

It's the time for me to rip off my mild-mannered visage to give the station freedom, and a chance to grow, in Seattle, independent of me. But with my luck, when I pull off the business suit, I will find that I left the red-stretch suit with the big black K at the cleaners.

The essays for the program guide came about by accident---almost---back in the drear days of mid-winter 1963. Programs would never fill up the guide completely, and I had things to say, and was tired of collecting rejection slips from publishers. They started out with a royal We, the New Yorker We ("We asked him..." "We went into the drawing room..." "He wondered what we were thinking...")

But as the ego of the radio station came to build on itself, it no longer was necessary to create a We. There were too many of us. We became I, and now, I suppose, I shall become me, and the eyes shall open.

And---I guess---you knew who it was all the time; and now that you know, it's time to leave, and for other eyes to fill the closet. It wouldn't be such a big deal if it were not for what we call The Money Thing. For that's the big cipher, and concern of us all.

Gary Wingert was elected Station Manager at the last meeting of the board of The Jack Straw Memorial Foundation. It was a mere title change, for since last December, he has in effect been responsible for the day-to-day activities of the station along with the Program Director Pamela Plumb.

(TO PAGE 13)

WED. FEB. 14

- 2:00 Gary Wingert on the art of modern conjuring 1.) never tell the audience what you are going to do I'VE GOT TEARS IN MY EARS FROM LYING ON MY BACK CRYING OVER YOU
- 5:30 ALL AND EVERYTHING, Andy Andrews continues his reading of Gurdjieff's book of science-non-fiction
- 6:00 The execution of Pope George King the First on St. Valentines Day B Poll reading Dickens for children
- 6:30 A JOHAN SVENDSEN CONCERT, the Oslo Philharmonic Orchestra plays Sympony #1 in D, Op. 4; Zorahayda, Op. 11
- 7:15 A LETTER FROM ENGLAND, M. Scarborough's facts, figures and fancies and the Blank Cheque (R)
- 7:30 COMMENTARY: Carl Eastman (R)
- 8:00 NEW BOOKS: Pee Jay Doyle Reviews doublets
- 8:15 a short conflict between good and evil or the rolled bark flutes vs the flute flutes staring the lawa Indians of the Upper Amazon
- 9:30 EAR TO THE GROUND Lowell gets his ear stuck in a gopher hole while scouting for new talent
- 10:30 Live panel discussion on William Burroughs that is to say on the works of William Burroughs: Prof. Jack Vander Snacker, personal secretary to Burroughs, Otis Remis author of The New Method of Evaluation as Applied to Pi and William Burroughs and perhaps maybe Bill Burrows personal friend and severe critic of William Burroughs all discussing the life & works of this 20th. century man... open end
- *****whoops hot damn at 8:30 MRS. EUEENIE MOORE Ambassatrix to the U.N. speaking to the World Affairs Council and the League of Women Voters on the U.N. and Viet Nam. Oct. 67 KTNT

THURS. FEB. 15

- 2:00 2.) when the audience knows that a certain result is to be attained, pretend that it is difficult to secure it, and express considerable doubt whether you will be able to accomplish it, thereby creating an impression that the feat is a clever one. Gary tells all
- 5:30 nearing the end of Dickens A Childs History of England...Bob Poll reading to the end

- 6:00 VARIATIONS (II) BY JOHN CAGE
David Tudor varies the piano
- 6:30 Letters To and From Groucho, compiled by
the Library of Congress and read by Ray
Skjelbred for fans of the Marx Brothers
- 7:00 COMMENTARY: Ibsen Boreo Melmar alias IBM
- 7:30 HISTORICAL (NON MATHEMATICAL) SONGS OF
CANADA, vol. n of the CBC folksong Anthology
- 8:00 A rope is is hung over a wheel fixed to the
roof of a building; at one end of the rope a
weight is fixed, which exactly counterbalances
a monkey which is hanging on to the other end.
Suppose the monkey begins to climb the rope,
what will the result be?...A LIVE PANEL BY AND
CN. MATHEMATICIANS. AND MATHEMATICS, tentatively
including Prof. Victor Klee UW, Prof. E Hewitt
UW, Dr. Burton Colvin Boeing, & David Rowland
graduate student UW who will be moderating (R
- 9:30 a little southern jive music with Hal Sherlock
- 10:00 WAY BEYOND THE WEST #5 in the Alan Watts series
- 10:30 Erick Satie benignly
Come to Sylvia do
Sylvia Sybil and Sarah
A bird is for more cookoo
And then what spreads thinner, and a letter.
Eric Satie makes love to the Baoula Xylophone
freak (Sylvia Sybil Sarah) & doesn't end on top
- 10:45 wore jean shepherd WOR jean shepherd
we want more WOR
more WOR
no more war
more WOR wore jean shepherd WOR (R)

FRI. FEB. 16

- 2:00 3.) whenever it can be reasonably done, lead
the audience to expect a different result from
that which you are about to obtain.....JAZZ
- 5:30 reading #28 from All and Everything, Andy reads
- 6:00 OBOEING
Vivaldi : Oboe Concerto in F, P. 306
Maderna : Oboe Concerto (1962)
- 6:30 ARAB ATTITUDES, a documentary by Colin Edwards
presenting Egyptian, Syrian, Lebanese & Palestine
refugee viewpoints...comes to KRAB from KPFA

- 7:30 COMMENTARY: Frank Krasnowsky (R)
 8:00 The man in the wilderness ask'd of me
 How many strawberries grew in the sea
 I answered him: as I thought good,
 As many red herrings as grew in the wood.
 10:00 The Goods play rock, ethnic & folk music
 11:00 THE MILKY WAY MIND WARP Baron Funke host
 ***** heh 9:00 Music from the Balkans R. Garfias

SAT. FEB. 17

- 6:00 Lorenzo reading Camus "The Stranger"
 6:30 Poetry by Anthony Stowers read and discussed
 by the author ...barber, barber, shave a pig....
 7:00 COMMENTARY: Marshall Windmiller (KPFA)
 7:30 the dollar thirty seven cents jazz request
 show with Kris Jorgensen playing an hour
 of jazz and an hour of jazz requests phone
 in a pledge of \$1.37 and you can hear your
 super favorite jazz tune LA 2-5111
 9:30 GARY BATES READS MORE EZRA POUND CANTOS
 10:30 soul, sol, sole music; Bob Sumerise plays
 rock, blues, jazz off the bottom.of.his shoe

SUN. FEB. 18 e

- 6:00 Review of dpleted discs, Jon Gallant gathers
 to his side all ravished, old, odd, unheard
 of misused, disowned ...look the story goes
 like this Jon has in his possession a well a
 sort dog pound for old discs, a sort of you
 know a human society for old records jon has.....
 7:15 ALL AND EVERYTHING #29 moved up from Feb 21
 7:45 Si Ottenberg reads from African periodicals
 8:15 COMMENTARY: Allen Davidson
 8:45 TABLA AND PAKHAWAJ
 Indian drum duets, with Ameer Hussain Khan
 (tabla) & Madhavrao Alkutkar (pakhawaj)
 9:00 SLITHY TOVES II: Edward Gorey, Julian White
 and Arleen Sagan KRAB's good fiend who sees
 that we get KPFA programs...do a spooooky
 little number with wierd sounds and such KPFA
 9:30 "The Great Mr. B." Billy Eckstine interviewed
 by Prof. H. Feinstein (S.F. State)---why bop
 is a bad word, the changes of musical styles
 in the last e[?] ten years, the negro art
 ists in America & why Sidney Portier should
 play Othello KPFA many long years ago 1963

- 10:00 MOZART'S "HAYDN" QUARTETS
#16 in E Flat (Budapest Quartet, 1950)
- 10:30 John Cunick with the help of Standard Records who kindly lends us thier favorite discs plays lots of rock n roll

MON. FEB. 19

- 2:00 Gary continues his disertation on shady radio #6) never repeat a trick, or perform two tricks in succession that are accomplished by the same method. Repetition is apt to afford the audience an opportunity to see how the trick was done
- 5:30 LOOK KIDS I KNOW I LEFT OUT YOUR FRIDAY show honest it was a mistake an honest mistake at that so here it is Bob Poll reading A Childs History of England psss look if you put two and two together this series on shady radio could be a real boon
- 6:00 RUMANIAN MUSICAL INSTRUMENTS
Sound illustrations of alphorns, torogoatas cobzas, and you kname it see weve got it
- 6:30 SUND rounds up another Ring Lardner story
- 7:00 Rexroth talks about hisself some more n we call it Rexroth Autobiography #2 KPFA
- 7:30 COMMENTARY Stan Iverson
- 8:00 JAZZ FROM THE U.S.S.R.
sometimes dated, often a little dirty and tired, with scarcely a trace of Coltrane even, in places, brilliant, in a very Russian way (Radio Moscow)
- 9:00 an interview with Pierre Camus, the nephew of Albert Camus, who is on tour of the U.S. talks with Lorenzo Milam about his "dream city" (Des Moines Iowa)& Greyhound Bus Depots
- 9:30 Herb Hannum, architect & Richie Kehl, artist and teacher talk about design and art "the only place I see "art" today is n rockets end rock n roll music"....Where is ART at?
- 10:30 Dear Bob see its like this we really do love your show sure we know its no easy job to put together your hour prog just special for us...I think your worth 10 dollars an hour but see thats twice

as much as we pay our entire staff for 3 weeks
 ...i just can't do it i can't say "good bye
 good bye forever Night into Day good bye" so
 i'll just leave it in in the hopes...we'll jus
 t keep playing the same tape over an over
 till the words become dimmer an dimmer an the
 tape dwindles ever more thinner sniff sniff
 If wishes were horses, beggars would ride,
 If turnips were watches, I would wear one by
 my side.

TUES. FEB. 20

- 2:00 shady radio rule #7) in the event of a hitch
 hitch in the performance of a trick, never
 get confused, pretend that it is part of
 the trick, and cover the mistake with a
 remark that that is the way not to do it.
- 5:30 A Child's History of England. Bob Poll reads
- 6:00 Sasha Shor instructs the ladies on last min
 ute dishes for the old man. KPFK
- 6:45 LETTERS AND THINGS: Milam displays the love r
 letters; the piles of abuse and other assorted
 moldy figs recieved from listeners over the
 past two weeks...we love getting letters.
- 7:00 Soviet Press and Periodicals, William Mandel
 answers letters and questions from listeners KPFF
- 7:30 Peter Hogue reviews current Seattle cinema
- 7:45 COMMENTARY: Roger Day
- 8:15 songs of the Cuban revolution
- 8:30 Panel on self-defense, a pacifist, an ex-
 boxer, a karate instructor and a pistol packer
 discuss fear and necessity of self-defense
- 9:30 Lee Shuttermouth Jr. sings the blues. Bob West
- 10:30 Moscow in the Wilderness, Segovia in the Snow
 Lawrence Ferlingetti reads his poem about an
 incident that occured to him during his recent
 visit to Moscow. Technical prod. by Jerry Ferre
 KPFA
- 10:40 OLD-TIMEY SOUTHERN MUSIC
 from India, of course: Mridangam solo in Adi
 Tal; Kriti for violin; Kriti in Raga Purvi
 Kalyani (V.V. Subramanian, violin)

WED. FEB. 21

THE ANNIVERSARY OF THE DEATH OF MALCOLM X

MURDERED ON SUNDAY FEBRUARY THE 21, 1965

MY ACE OF SPADES

MALCOLM X SPOKE TO ME and sounded you

Malcolm X said this to me & THEN TOLD you that!

Malcolm X whispered in my ears but SCREAMED on you!

Malcolm X smiled at me & sneered at you

Malcolm X praised me & thus condemned you

Malcolm X made me proud & so you got scared

Malcolm X told me to HURRY & you began to worry

Malcolm X sang to me but GROWLED AT YOU!!

Malcolm X words freed me & they frightened you

Malcolm X tol' it lak it DAMN SHO' IS!!

Malcolm X said that everybody will be FREE!!

Malcolm X told both of us the TRUTH.....

now didn't he?

Ted Joans

5:30 The Life of Malcolm X read by Gary Wingert

5:45 Anthony Ngubo, a black south African,
commentary repeated from February 8

6:15 music from Moslem Africa

6:30 H. RAP BROWN speaking in NYC WBAI

7:30 THE BALLOT OR THE BULLET Malcolm X speaking
in San Francisco KPFA

8:30 COMMENTARY: Larry Gossett

9:00 EAR TO THE GROUND; Lowell plays jazz, rock
blues, soul, music that is happening now

10:00 BLACK POWER IN SEATTLE, a live panel
discussion. The members are Billy Jackson
Arron and John Dickson, Larry Gossett (all
from SNCC), Arron Dumas, playwright & Sonny
Buxton, Manager of KYAC open end

THUR. FEB 22

2:00 shady radio rule #10 Do not let the audience
expect too much. tell them that your tricks'
are simple ones.....with music to conjure by

5:30 the practices of a confidence man, thief and
beggar, etc.; sucker. God Save The Mark by
Donald E. Westlake, P. J. Doyle reading

6:00 VALENTINO LEVKO

a Russian folksong recital

6:30 Letters To and From Groucho, Ray Skjelbred

- 7:00 COMMENTARY: William Hanson
 7:30 MUSIC FROM BELGIUM
 from the Belgian consul-general, San Francisco;
 Josquin Des Prez: Missa Pange Lingua
 The Olympia Military Band - La Brabanconne;
 Vars l'avenir; Marche de la Gendarmerie
 Nationale
 Raymond Chevreuille: Trumpet Concerto (Andre
 Marchal, trumpet)
 8:30 Down in the Deeps of First Avenue there's
 the Horny-Porny Book Peddlers, They're
 'Defenders of Free Speech' or 'Money-
 grubbing schlockmeisters' or 'Dirty old
 men'...cross out two at your own peril a
 documentary by writer Gene Johnston
 9:30 CLASSIC JAZZ, Duffy and Skjelbred mixing it up
 at the ol' timey horny-porny jazz get together
 10:45 Jean Shepherd + lks between bites from his meat
 ball grinder, of radio and weather reports WOR

FRI. FEB. 23

- 2:00 Herb Hanum plays jazz and swats flies and talks
 5:30 reading # 30 from ALL AND EVERYTHING by G.
 6:00 MENDELSSOHN'S OPUS 66 Gurdjieff
 the 2nd Piano Trio, in C Minor
 6:30 Korean Court Music, continuity by Bob Garfias
 7:30 COMMENTARY: Dr. F.B. Exner
 8:00 a point plucked any place sets all the currents and
 gales, zephyrs and gales, vibrating delicately...
 architecture without architects...enviornments...
 the 4th in a series on man's surroundings...sight
 sound the sênsé of touch...by Ken Rupard, arch.
 9:00 Quar Vicente Correalba, Interpreta su Musica, harp
 guitar, fiddle & whatnot from Venezuala...Joyous
 9:30 Way Beyond the West #6 and last in the Watts series
 10:00 The Milky Way Mind Warp, Baron Funke to his coy
 mistress...had we but world enough and time
 this coyness lady were n0 crime
 11:00 Linda and Leonard Good play music late into the
 night, into the dawn ... rock ethnic blues.....

SAT. FEB. 24

- 6:00 The Stranger by Albert Camus, LWM reading
 5:30 LOS INCAS
 a beautiful, indescribable record from Peru
 7:00 COMMENTARY: Addiction: Man as a replicating
 Elementary Canal (A Review of the works of
 William S. Burroughs) by Rory Funke

- 7:30 JAPANESE MUSIC "IN TRADITIONAL STYLE"
contemporary compositions from NHK:
Kineya Seiho: Fu-do (shakuhachi trio)
Kiyoshige Koyama: Concerto for Jap. instr.
Tohru Takemitsu: Eclipse, for biwa &
shakuhachi
Sukeyasu Shiba: Contribution to Light
- 8:30 THE QUILL INTERVIEW an anarchist a
poetry reading strange words strange
sounds a short piano recital KRAB
- 9:00 ANGUS WILSON I, Mr. Wilson talks with
Prof. John H. Raleigh about his own
novels & about British writers past &
present...the 3 part series was recorded
during Angus Wilson's residence as the
William Beckman lecturer at Berkeley KPFA
- 9:45 a short rock concert by rock n rollers
- 10:00 Gary Bates reads Cantos 52 & 53 & 36
by Ezra Pound and maybe a little of his
own poetry
- 10:30 Bob Sumerize plays music to delight
the soul and elate the spirit

SUNDAY FEB. 25

- 6:00 REVIEW OF NEW RECORDS
reviews, soliloquies & swan songs --
including one for Harrison, KRAM musical
director and winning personality &
- 7:30 COMMENTARY: Jon Gallant
- 8:00 Don Ellis and cronies lock horns with
liberal opposition on some timely some
thing or another concerning Metro -
Regional Government..a lively live panel
- 9:00 MALAGASY DANCES
recorded in Nossi-Be, Ambohimandropso,
Analalava & othe improbable spots
- 9:30 for hot leftovers or late arrivers
super hot repeats PROGRAM WITH A HOLE
- 10:00 Robert Sund doing his yearly review of
the poetry of Mother Goose IT RYMES
My story's ended,
My spoon's bended;
If you don't like it,
Go to the next door,
And get it mended.

10:30 John Cunick plays hard rock and S.F.blues

MON. FEB. 26

- 2:00 now that you've heard the whole truth about
shady radio...some good illustrations of it
- 5:30 friday's a bad day for the kids around
the station...forgotten again....but not
forsaken...P.J. to the rescue with more
from God Save The Mark by D.E. Westlake
- 6:00 MOZART'S "HUNT" QUARTET
in B Flat, K. 458 (1950 budapest preformance)
- 6:30 Bob Sund reads another short story from ROUNDUP
- 7:00 COMMENTARY: Jean Andre
- 7:30 JAPANESE MUSIC "IN TRADITIONAL STYLE"
contemporary compositions from NHK:
Kinaya Seiho: Fu-do (shakuhachi trio)
Kiyoshige Koyama: Concerto for Jap. Instrum.
Tohru Takemitsu: Eclipse, for biwa & shakuhachi
Sukeyasu Shiba: Contribution to Light
- 8:30 Ideologies Of Elite And Violence: a lecture
by Dr. J. L. Talmon, head of the Pol. Science
and History Depts, Hebrew University,
Jerusalem and author of several books
- 10:30 NIGHT INTO DAY? perhaps...or music..or?

TUES. FEB. 27

- 2:00 music, talk, readings and Gary Wingert
- 5:30 God Save The Mark, P.J. Doyle reading
- 6:00 CUISINE BOURGEOISE, Sasha Shor adds a
dash of that and comes up with a dish of
this, simple french cooking from KPFA
- 6:30 STRING QUARTET #3
by Ernest Bloch
- 7:00 Soviet Press and Periodicals: W. Mandel KPFA
- 7:15 DITTIES BY PALESTRINA
Supplicationes; Confitemini Domino
- 7:30 NAZAKAT ALI
SALAMAT ALI...Pakistani Vocal Recital
Raga Madhuvanti; Thumri; Raga Poorvi
- 8:15 COMMENTARY: Jerry Pournelle

krab program guide

- 8:45 COMMENTARY: Jerry Pournelle
9:15 most parents hate thier children...give
up television...love, warmth and humanity
possible says Isidore Ziferstien, MD,
FAPA Psychiatrist & Psychoanalyst in an
interview with Gene Johnston and LWM
10:00 12 filthy jokes & 50 min of Bluegrass,
Dave Wertz tells some rank ones & plays music
10:30 Jazz at Home ... Chris Alberson form NYC

We lived beneath the mat
warm and snug and fat
but one woe, & that
was the cat
to our joys a
clog, In
our eyes a
fog, on our
hearts a log
was the dog!
when the
cat's away
then
the mice
will
play,
But, alas!
one day, (so they say)
came the dog and
cat hunting
for a
rat
crushed the
mice all flat,
each one as he sat
underneath
the mat,
warm
and snug
and fat,
think
of
that!

krab program guide

Starting last October, the station had begun to drift into sort of a headless state. I was getting involved in other writings, and the work I was doing with P J Doyle at King County Jail and Monroe Reformatory. I was all pooped out. Manager: God! you can't guess what it means in an organization as unorganized as KRAB: calling up at eleven to grumble at the announcer; driving around the north end to find the telephone-less printer; folding program guides when there was no-one else; keeping up all that dismal correspondence with the FCC; being nice to people when you didn't want to be nice to anyone; interviewing prospective announcers; and paying those bills---those Christly, eternal bills.

The monthly deficits I've made up depend on the season. Months like November and February--- it might be as little as \$200. But during the summer---o woe---sometimes, I have had to pay a thousand dollars a month out of my own account just to keep KRAB going, because I thought[and still think] that it is a great idea; and worse, because I hated going out and raising money.

But I can't do it anymore. And that is the crux of the problem of me going. For there is no-one in sight who will cover these obnoxious bills anytime and all the time. Gary and Pamela have to live on the pittance the make from KRAB; and none of the Board of Directors are that financially free and independent. O misery.

The Board of Directors¹ of The Jack Straw Memorial Foundation have---since 1965---been
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¹Robert Garfias, Music Dept., Univ. of Wash.
and Secretary of the Board

William Hanson, attorney

Dr. Simon Ottenberg, Dept. of Anthrolopology,
University of Washington

Gary Margason, one of the founders of KRAB

Byron D. Coney, attorney

Dr. Jon Gallant, Genetics, Univ of Wash.

Gary Wingert, Manager-elect, KRAB

Pamela Plumb, Program Director, KRAB

krab program guide

more and more involved in the details of operation of KRAB. The Board is by fact and by FCC law, the owning and operating overseers of the station. They have been meeting faithfully once a month to discuss and pass on the affairs and controversies which face the station, to select new staff members, to pass on any expenditure of more than \$100, and in general, keep the station in an intelligent state to deal with its past and future problems.

By dint of their personal involvement in the station---most of them do programs of one sort or another---and their involvement in the managerial problems of the station, they have come to have a certain expertise about radio, listener supported radio in general, and this type of operation in Seattle in specific. And they are the ones who will be faced with the dreadful work of raising over \$5000 a year to make the station self-supporting.

The month of March will see some other changes as well. Harrison Ryker has worked for more than two years on the music programming of KRAB; he has made countless contacts with foreign broadcasters, has scheduled the evening's music, and has gone through the burdensome job of seeing that the records were here, on time, in their proper slot, for playing. He has created the musical taste of the station, and been fearfully competent. He is leaving to do --- full-time --- the work necessary to finish his doctorate at the University. We will miss him.

Don Gunnette has been printing the program guides since late 1963. It was his idea to change from the smeary scandal-sheet size program guide we started out with, to the present booklet. He has chosen, laid out, and printed most of the covers, been responsible for the laying-out of the pages, and has worked under gruesome conditions and for almost no pay to see that the program guides were in our hands and ready for folding every two weeks. That's over a hundred different guides. Don we love you. And will

krab program guide

miss you too.

It's a quiet palace revoltuion---almost a reverse one. The royal family want to leave, are begging off; they are bone-weary, want to think about other things, do other things. And Pam and Gary and the Board get all the dibbling problems that sometimes made us feel grey and old long before our times.

I think it'll work. I feel a new fire in things around here. Here it is, Christly late, and I want to go home, because of the dark coming up and all. But there are a dozen good people full of ideas and program plans and sweet hopes and I for one want to have the chance to sit at the back of the room and scratch myself and drink another beer and let them sweat, and wonder, and try to figure out what it all means. I want them to have that chance, and I want to see them do it, and succeed, and have fun while their doing it.

They will---and they will do it nicely: for they, like most of us here, reading this, right now, grew up a bit with the University of KRAB, and it will continue. Eh? Won't it? Panels with Tibetans and readings from Gurgieff and commentarés and music from Brazil and discussions of the meaning of life and dyslexia; songs of the Auvergne and ring dances of Alabama, and panels on self-defense and interviewe with Space Grandmothers; records from obscure parts of Afghanistan and talks by mental crack-pots and lovers; poems by unknown Chinese and talks by experts on log export practices and 12th Century Flemish Music. It'll all go on, won't it, love? It will, won't it? Gulp.

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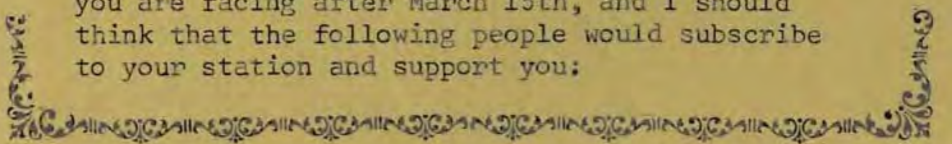
clip

coupon

snip

DEAR KRAB SUBSCRIPTION LADY:

I am more or less aware of the problems that you are facing after March 15th, and I should think that the following people would subscribe to your station and support you:



krab *FM*
9029
Roosevelt Way
Northeast
Seattle 98115

U. S. Postage
PAID
Seattle,
Washington
Permit 9566
Non-profit
Organization

6 dated program
return requested ~

THIS IS KRAB PROGRAM GUIDE NUMBER 133 FOR THE PERIOD FEBRUARY 14 - FEBRUARY 28, 1968. THIS GUIDE AND OTHERS LIKE IT ARE MAILED OUT EACH TWO WEEKS TO THOSE WHO SUPPORT US WITH KISSES AND TAX-DEDUCTIBLE CONTRIBUTIONS OF \$20 REGULAR, \$12 MINIMUM, AND \$6, 9 MONTHS, STUDENTS. OUR TELEPHONE NUMBER IS LAUGHABLE 2-5111, AND WE'RE THERE, MOST OF THE TIME, EXCEPT WHEN THE SUN SHINES AND THE FLOWERS COME UP AND THE TREES TURN ALL BUDDY AND ALIVE---THEN SOMETIMES WE HANG THE OUT-TO-LUNCH SIGN ON THE DOOR AND TAKE OUR LUNCH-PAILS DOWN TO GREEN LAKE TO LOOK AT THE GEESE AND PRETTY LEGS. IT'S LIKE THAT. WE ARE ON THE AIR FROM 7 AYEM UNTIL MIDNIGHT---REPEATS START AT 10 AYEM; EXCEPT ON SATURDAYS OR SUNDAYS, WHEN WE ARE ONLY THERE FROM 10 AYEM UNTIL 1 OR SO.